

8. Year 11 Subjects 2011 (Visual Arts)

VCE Art

Introduction

This study encourages students to explore ideas and to demonstrate effective working methods and a range of technical skills through personal and independent investigation and experimentation. It emphasises the progressive development of personal concepts and the refinement of skills. The presentation of artworks may be in the form of exploratory visual solutions and/or through more finished artworks.

The study also equips students to respond to art in an informed and articulate manner through a study of how art relates to the society for which it was created and different expressions of artistic identity. Students also develop and refine personal points of view about the meanings and messages of artworks.

Structure

The study is made up of four units over two years. Details of each Unit of Study are provided on the following pages.

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VCE Art

Unit 1

Areas of Study:

This unit focuses on artworks as objects and examines how formal qualities such as art elements, materials and techniques communicate meaning. Students examine artists in different societies and cultures, and historical periods, and develop their own points of view about the meanings and messages of the studied artwork. They explore the work of artists who have been inspired by ideas relating to personal and cultural identity. In this unit, students will study at least three artists and at least one artwork from each of the selected artists.

Students apply the Formal Framework and the Personal Framework to interpret the meanings and messages of artworks and to document the reflection of their own ideas and artmaking. In their practical work, they explore the characteristics and qualities of materials and areas of personal interest to generate their own artworks.

Assessment:

Unit 1 consists of two separate outcomes:

- Outcome 1 - Students should be able to analyse and interpret a variety of artworks using the Formal Framework and the Personal Framework.
- Outcome 2 – Students should be able to present visual creative responses that demonstrate their personal interests and ideas through trialling techniques, materials and processes.

Assessment Break-Down:

For Outcome 1:

- an extended written response; short-answer responses supported by visual references; an annotated visual report; a multimedia presentation.

For Outcome 2:

- a developmental folio of visual responses to a selection of set tasks.
- There will be an end-of-Semester Examination.

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VCE Art (Cont...)

Unit 2

Areas of Study:

In this unit students become aware that artworks can be created as forms of cultural expression for specific contexts, such as street art, public art, art produced for festivals, newspaper cartoons, art prizes, curated exhibitions and performance art. Artworks can celebrate specific events, ideas or beliefs or they can commemorate people, institutions and social movements. They can reinforce a social group's sense of its own power and importance or they can challenge social attitudes and assumptions. Students begin to see the importance of an artwork's cultural context and analyse the varying social functions that art can serve. Students use the Formal Framework and the Cultural Framework to examine the different ways that artists interpret and present social issues.

Students identify ways in which art expresses and reflects culture. They explore how art is manifested across cultures and examine how art is influenced by time, place, beliefs and traditions. They use the Formal Framework and the Cultural Framework to examine the meanings and messages of selected artworks. Students study at least one artwork from at least four artists. In their practical work, students continue to explore techniques and develop personal and creative responses in their artmaking. They explore the effects on their own artwork of cultural contexts and social attitudes to art.

Assessment:

Unit 2 consists of two separate outcomes:

- Outcome 1 - Students should be able to analyse, interpret, compare and contrast artworks from different cultures using the Formal Framework and the Cultural Framework.
- Outcome 2 - Students should be able to demonstrate technical and artistic development in the presentation of visual responses that include one finished artwork, through the exploration of selected media, materials and techniques.

Assessment Break-Down:

For Outcome 1:

- an extended written response; short-answer responses supported by visual references; an annotated visual report; a multimedia presentation.

For Outcome 2:

- A folio of visual responses including at least one finished artwork.
- There will be an end-of-Semester Examination.