

## 8. Year 11 Subjects 2011 (Performing Arts)

---

### VCE Music Performance

#### Unit 1: Music Performance

##### *Introduction:*

This unit focuses on building performance and musicianship skills. Students present performances of selected group and solo music works using one or more instruments. They study the work of other performers and explore strategies to optimise their own approach to performance. They identify technical, expressive and stylistic challenges relevant to works they are preparing for performance and practise technical work to address these challenges. They also develop skills in performing previously unseen music. Students study aural, theory and analysis concepts to develop their musicianship skills and apply this knowledge when preparing and presenting performances.

##### *Areas of Study:*

- Performance - This area of study focuses on knowledge and skills that students use to present musically engaging performances.
- Performance technique - This area of study focuses on the development of techniques for group and/or solo performance.
- Musicianship - This area of study focuses on aural perception, music theory and analysis.

##### *Assessment:*

Unit 1 consists of three outcomes:

- Outcome 1 - Students should be able prepare and perform a practised program of group and solo works.
- Outcome 2- Students should be able to demonstrate instrumental techniques used in performance of selected works, demonstrate unprepared performance skills and describe influences on their approach to performance.
- Outcome 3 - Students should be able to identify, re-create, notate and transcribe elements of music, and describe ways in which expressive elements of music may be interpreted.

## 8. Year 11 Subjects 2011 (Performing Arts)

---

### VCE Music Performance (Cont...)

#### *Assessment Break-Down:*

- Performances of three works including at least one group work and one solo work with accompaniment as appropriate. The duration of the performances will vary depending on the works selected.
- A demonstration of technical work and exercises, for example an assessment task that includes a test or other performance context.
- An explanation of how selected technical work and exercises support the student's development as an instrumentalist and their preparation of works performed for Outcome 1. The explanation may be presented in one or more of the following formats
  - oral
  - multimedia
  - written.
- A performance of unprepared material in a test or other performance context.
- Aural, written and practical tasks, for example
  - a folio of exercises
  - or
  - a test
  - a workbook of class activities.

## 8. Year 11 Subjects 2011 (Performing Arts)

---

### VCE Music Performance (Cont...)

#### Unit 2: Music Performance

##### *Areas of Study:*

- Performance - In this area of study students develop knowledge and skills that are required to present music performances in a group and as a soloist.
- Performance technique - This area of study focuses on continuous development of techniques for group and solo performance.
- Musicianship - In this area of study students build their knowledge and skills in music theory, aural comprehension and music analysis.
- Organisation of sound - This area of study focuses on devising original work as a composition or an improvisation, inspired by analysis of music in selected works being prepared for performance.

##### *Assessment:*

Unit 2 consists of four outcomes:

- Outcome 1 - Students should be able to prepare and perform a musically engaging program of group and solo works.
- Outcome 2 - Students student should be able to demonstrate instrumental techniques used in performance of selected works, demonstrate unprepared performance skills and describe influences on their approach to performance.
- Outcome 3 – Students should be able to identify, re-create, notate and transcribe elements of music, and describe how selected elements of music have been interpreted in performance.
- Outcome 4 – Students should be able to devise a composition or an improvisation that uses music language evident in work/s being prepared for performance.

## 8. Year 11 Subjects 2011 (Performing Arts)

---

### VCE Music Performance (Cont...)

*Assessment Break-Down:*

Assessment tasks for this unit are:

- Performances of three works including at least one group work and one solo work with accompaniment as appropriate. The duration of the performances will vary depending on the works selected.
- A demonstration of technical work and exercises, for example an assessment task that includes a test or other performance context.
- An explanation of how selected technical work and exercises support the student's development as an instrumentalist and their preparation of works performed for Outcome 1. The explanation may be presented in one or more of the following formats
  - oral
  - multimedia
  - written.
- A performance of unprepared material.
- Aural, written and practical tasks, for example
  - a folio of exercises
  - or
  - a test
  - a workbook of class activities.
- Composition and/or improvisation exercises and accompanying documentation that describes use of music language in the exercise/s. The documentation may be presented in one or more of the following formats
  - multimedia
  - written.