

## 9. Year 12 Subjects 2011 (Visual Arts)

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### VCE Art

#### Unit 3

##### *Areas of Study:*

- Interpreting art - In this area of study students respond critically as they interpret the meanings and messages of artworks. They develop, examine and analyse their own and others' opinions and use evidence to support different points of view. Students undertake research to support their analysis.
- Investigation and interpretation through artmaking - In this area of study students develop their own art responses inspired by ideas, concepts and observations.

##### *Assessment:*

Unit 3 consists of two separate outcomes:

- Outcome 1 - Students should be able to use the Analytical Frameworks to analyse and interpret artworks produced before 1970 and artworks produced since 1970, and compare and contrast the meanings and messages of artworks produced before 1970 with those of artworks produced since 1970.
- Outcome 2 – Students should be able to explore personal ideas and concepts through a conceptual and practical investigation including at least one finished artwork, using selected Analytical Frameworks to reflect upon and annotate their work.

##### *Assessment Break-Down:*

For Outcome 1, any one or a combination of the following tasks:

- a written report; an extended response; short responses; structured questions; an annotated visual report; a multimedia presentation.

Outcome 2 in Unit 3 is a School Assessed Task and is subject to external review.

School Assessed Task 1 - Unit 3 – Outcome 2:

- Explore personal ideas and concepts through a conceptual and practical investigation including at least one finished artwork, using selected Analytical Frameworks to reflect upon and annotate their work.

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### VCE Art (Cont...)

#### Unit 4

##### *Areas of Study:*

- Discussing and debating art - Students discuss and debate art issues such as the varying interpretations of the role of art in society. They research, analyse and interpret artworks related to their discussion. They refer to a range of resources and commentaries to examine and debate opinions and arguments, and refer to artists and artworks to support their points of view.
- Realisation and resolution - Students continue to develop the body of work begun in Unit 3 and work toward resolved ideas and concepts leading to at least one finished artwork other than the work that was completed for Unit 3. They reflect on personal concepts and ideas as they progressively develop and refine their artworks.

##### *Assessment:*

Unit 4 consists of two separate outcomes:

- Outcome 1 - Students should be able to discuss and debate an art issue using selected artist/s works as context, and present their informed opinion with reference to artworks and with the support of selected commentaries and relevant aspects of the Analytical Frameworks.
- Outcome 2 - Students should have progressively communicated ideas, directions and/or personal concepts in a body of work that includes at least one finished artwork, having used selected Analytical Frameworks to underpin reflections on their art making.

##### *Assessment Break-Down:*

For Outcome 1, any one or a combination of the following tasks:

- a written report; an extended response; short responses; structured questions; an annotated visual report; a multimedia presentation.
- Outcome 2 in Unit 4 is a School Assessed Task and is subject to external review.

School Assessed Task 1 - Unit 4 – Outcome 2:

- Progressively communicated ideas, directions and/or personal concepts in a body of work that includes at least one finished artwork, having used selected Analytical Frameworks to underpin reflections on their artmaking.

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### VCE Art (Cont...)

#### Unit 3 & 4: School Assessed Tasks

The school assessed task is as follows:

- ❖ A body of work presenting explorations within selected art form/s and/or media which clearly demonstrates the development of the student's thinking and working practices. The progressive realisation and resolution of the body of work reflects personal concepts, ideas, directions, explorations, aesthetic qualities and technical skills, with at least two finished artworks that resolve the student's intentions.

#### Assessment – Units 3 and 4

The student's level of achievement for Units 3 and 4 will be determined by school-assessed coursework, school-assessed tasks, an end-of-year examination

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|--------------------------------------|-----|
| • Unit 3 school-assessed coursework  | 10% |
| • Unit 4 school-assessed coursework  | 10% |
| • Unit 3 and 4 school-assessed tasks | 50% |
| • End-of-year examination            | 30% |

#### Other Information

- Art does not have a mid-year Exam but it does have an end of year Exam. A Practice Exam will be conducted in the third week of the July term break. Other practice exams are also held during Semester Two. It is important that students take every opportunity to ready themselves for these examinations.

#### Entry – Units 3 and 4

There are no entry requirements for students to get into Unit 3 Art. However, it is preferable if students complete one or both of Unit 1 and 2 Art prior to attempting to complete the Unit 3 and 4 progression. Students must complete Unit 3 before completing Unit 4.