

9. Year 12 Subjects 2011 (Performing Arts)

VCE Music Performance

Unit 3 – Music Performance

The term 'instrument' as used in this study design includes voice.

Areas of Study:

- Performance - In this area of study students develop knowledge and skills required to present musically engaging performances of music works.
- Performance technique - In this area of study students develop knowledge and skills to achieve consistency and control of idiomatic instrumental and performance techniques in group and solo performances.
- Musicianship - In this area of study students systematically develop music theory knowledge and skills in aural comprehension and analysis.

Assessment:

Unit 3 consists of three outcomes:

- Outcome 1 - Students should be able to present an informed, accurate and expressive performance of a program of group and solo works.
- Outcome 2 – Students should be able to demonstrate performance techniques, technical work and exercises, and describe their relevance to the performance of selected group and/or solo works, and present an unprepared performance.
- Outcome 3 – Students should be able to identify, re-create, notate and transcribe short excerpts of music, and discuss the interpretation of expressive elements of music in pre-recorded works.

Assessment Break-Down:

Outcomes 2 and 3 must be completed in specific ways:

- Outcome 2 -
 - A demonstration of performance techniques, technical work and exercises.
And
 - A description of how selected performance techniques, technical work and exercises support the student's development as an instrumentalist and their preparation of works for Outcome 1. The description may be presented in one or more of the following formats:
 - > Oral ; multimedia; written.
 - A performance of unprepared material – sight reading or improvisation.
- Outcome 3 - Ensemble performance.
 - A test that includes aural, written and practical components.

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VCE Music Performance (Cont...)

Unit 4 – Music Performance

Areas of Study:

- Performance - In this area of study students prepare a program of works and refine their ability to present musically engaging performances to an audience.
- Performance technique - In this area of study students refine their ability to consistently control use of idiomatic instrumental and performance techniques.
- Musicianship - In this area of study students consolidate knowledge and skills developed in Unit 3 Outcome 3. Students continue systematic work to develop skills in theory, aural comprehension and analysis.

Assessment:

Unit 4 consists of three outcomes:

- Outcome 1 – Students should be able to prepare and present accurate and expressive performances of informed interpretations of a program/s of group and solo works.
- Outcome 2 – Students should be able to demonstrate performance techniques, and technical work and exercises, and discuss their relevance to the performance of selected group and/or solo works, and present an unprepared performance.
- Outcome 3 – Students should be able to identify, re-create, notate and transcribe short excerpts of music, and analyse the interpretation of expressive elements of music in pre-recorded works.

Assessment Break-Down (Unit 4):

Outcomes 2 and 3 must be completed in specific ways:

- Outcome 2 -
 - A demonstration of performance techniques, technical work and exercises.
And
 - A discussion of how selected performance techniques, technical work and exercises support the student's development as an instrumentalist and their preparation of works for Outcome 1. The discussion may be presented in one or more of the following formats:
 - Oral; multimedia; written.And
 - A performance of unprepared material – sight reading or improvisation.

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Graded Assessment - Units 3 and 4 Music Performance

- Unit 3 School-Assessed Coursework: 20%
- Unit 4 School-Assessed Coursework: 10%
- Units 3 and 4 Aural and Written End-of-year Examination: 20%
- Units 3 and 4 Solo Performance End-of-year Examination: 50%

Other Information

- Music Performance does NOT have a mid-year Exam, but a Practice (Theory) Exam is held during the third week of the July term break. Other practice exams are also held during Semester Two. It is important that students take every opportunity to ready themselves for the final examination.
- Students are required to complete a performance in front of external examiners late in the academic year.

Entry – Units 3 and 4

Except in exceptional circumstances students must complete both Units 1 and 2 of Music Performance prior to attempting to complete the Unit 3 and 4 progression. Students must complete Unit 3 before completing Unit 4.