

9. Year 12 Subjects 2011 (Performing Arts)

VCE Theatre Studies

Unit 3: Production development

Areas of Study:

This unit focuses on an interpretation of a play-script through four designated stages of production: planning, production development, production season, and production evaluation. Students specialise in two areas of stagecraft (including acting, costume, direction, dramaturgy, lighting, make-up, multi-media, properties, promotion/publicity, set, sound and stage-management), working collaboratively in order to realise the production of a play-script. They analyse the influence of stagecraft on the shaping of the production. Students also attend a performance selected from the prescribed *Theatre Studies Unit 3 Playlist* published annually in the *VCAA Bulletin*, and analyse and evaluate the interpretation of the play-script in performance.

Assessment:

Unit 3 consists of three outcomes:

- Outcome 1 – Students student should be able to apply stagecraft to interpret a playscript for performance to an audience and demonstrate understanding of the stages of the production process.
- Outcome 2 - Students should be able to analyse the use of stagecraft in the development of a playscript for production, incorporating the specifications appropriate for each stage of the production process.
- Outcome 3 - Students should be able to analyse and evaluate ways in which a written playscript selected from the prescribed playlist is interpreted in its production to an audience.

Assessment Break-Down:

Outcomes 1, 2 and 3 must be completed in specific ways:

- Outcome 1 - Practical application of two areas of stagecraft in all four stages of the production process, and demonstration of understanding of how selected stagecraft can be effectively applied to interpret a playscript in performance to an audience.
- Outcome 2 - A production folio that presents evidence and analysis of the application of two areas of stagecraft in all four stages of the production task.
- Outcome 3 - An analysis and evaluation of an interpretation of a prescribed playscript in any one or a combination of the following formats:
 - a written report
 - an analytical essay
 - short responses
 - structured questions.

9. Year 12 Subjects 2011 (Performing Arts)

VCE Theatre Studies (Cont...)

Unit 4: Performance interpretation

Areas of Study:

In this unit students study a scene and associated monologue from the *Theatre Studies Performance Examination* (monologue list) published annually by the VCAA, and develop a theatrical brief that includes the creation of a character by an actor, stagecraft possibilities, and appropriate research. Students interpret a monologue from within a specified scene and other appropriate areas of stagecraft. Students also attend a performance selected from the prescribed *Theatre Studies Unit 4 Playlist* published annually in the VCAA *Bulletin*, and analyse and evaluate acting in the production.

Assessment:

Unit 4 consists of three outcomes:

- Outcome 1 - Students should be able to perform an interpretation of a monologue from a playscript.
- Outcome 2 - Students should be able to develop a theatrical brief that presents an interpretation of a scene.
- Outcome 3 – Students should be able to analyse and evaluate acting in a production from the prescribed playlist.

Assessment Break-Down:

Outcomes 2 and 3 must be completed in specific ways:

- Outcome 2 - A theatrical brief that outlines an interpretation of a prescribed scene. The theatrical interpretation may be in any one or a combination of the following formats:
 - a written report; an analytical essay; short responses; structured questions.
- Outcome 3 - An analysis and evaluation of acting in a production from the prescribed playlist in any one or a combination of the following formats:
 - a written report; an analytical essay; short responses; structured questions.

9. Year 12 Subjects 2011 (Performing Arts)

VCE Theatre Studies (Cont...)

Graded Assessment - Units 3 and 4 Theatre Studies

- Unit 3 School-Assessed Coursework: 30%
- Unit 4 School-Assessed Coursework: 15%
- Units 3 and 4 written end-of-year Examination: 30%
- Units 3 and 4 Performance End-of-year Examination: 25%

Other Information

- Theatre Studies does NOT have a mid-year Exam, but a Practice (Theory) Exam is held during the third week of the July term break. Other practice exams are also held during Semester Two. It is important that students take every opportunity to ready themselves for the final examination.
- Students are required to complete a performance in front of external examiners late in the academic year.

Entry – Units 3 and 4

Except in exceptional circumstances students must complete both Units 1 and 2 of Theatre Studies prior to attempting to complete the Unit 3 and 4 progression. Students must complete Unit 3 before completing Unit 4.